

# SC Annual School Report Card Summary

Aiken Performing Arts Academy (APAA)

Aiken

Grades: 9-12 Enrollment: 55

Principal: Keisha Lloyd-Kennedy Superintendent: Dr. Elizabeth Everitt Board Chair: Ms. Rosemary B. English

#### **PERFORMANCE**

Comprehensive detail, including definitions of ratings, performance criteria, and explanations of status, is available on www.ed.sc.gov and www.eoc.sc.gov as well as school and school district websites. Printed versions are available from school districts upon request.

YEAR	ABSOLUTE RATING	GROWTH RATING	PALMETTO GOLD AND SILVER AWARD		ESEA/FEDERAL	ACCOUNTABILITY RATING SYSTEM
			General Performance	Closing the Gap	ESEA Grade	Accountability Indicator
2012	Good	Excellent	TBD	TBD	N/A	N/A
2011	At-Risk	At-Risk	N/A	N/A	N/A	CSI-DEL-AY
2010	Excellent	Excellent	Gold	N/A	N/A	CSI-AYP

## **ABSOLUTE RATINGS OF HIGH SCHOOLS WITH STUDENTS LIKE OURS\***

EXCELLENT	GOOD	AVERAGE	BELOW AVERAGE	AT-RISK
17	19	5	0	2

<sup>\*</sup> Ratings are calculated with data available by 11/07/2012. Schools with Students Like Ours are High Schools with Poverty Indices of no more than 5% above or below the index for this school.

### HIGH SCHOOL ASSESSMENT PROGRAM(HSAP) EXAM PASSAGE RATE(%): SECOND YEAR STUDENTS

	Our High School		High Sch Students	ools with Like Ours
	2011	2012	2011	2012
Passed 2 subtests (%)	20.0%	55.6%	70.1%	79.8%
Passed 1 subtest (%)	70.0%	33.3%	18.1%	12.7%
Passed no subtests (%)	10.0%	11.1%	11.8%	7.6%

#### HSAP PASSAGE RATE (%) BY SPRING 2012

	Our High School	High Schools with Students Like Ours
Passage Rate	100.0%	91.5%

ON-TIME GRADUATION RATE						
	High Schools with Students Like Ours					
Number of students	13	278				
Number of Diplomas	8	203				
Data (9/)	61 50/	7/ 20/				

END OF COURSE TESTS - 2012							
% of students scoring 70 or above on:	Our High School	High Schools with Students Like Ours					
Algebra 1/Math for the Technologies 2	39.1	76.3					
English 1	59.1	68.2					
Biology 1/Applied Biology 2	78.6	78.9					
US History and the Constitution	50.0	50.8					
All Tests	55.2	68.6					

#### **NAEP PERFORMANCE\***

\* Performance reported for SC and nation, data not available at school level. Percentages at NAEP Achievement Levels.

READING – GRADE 8 (2011)								
South Carolina	28	45	25 2					
Nation	25	43	29 3					
% Below Basic % Basic, Proficient, and Advanced  ■ Below Basic □ Proficient ■ Advanced								

MATH - GRAD	E 8 (201	1)	<u> </u>		
South Carolina	[	30	38	25	7
Nation		28	39	26	8
	9	6 Below Basic	% Basic, Proficie	nt, and Advance	ed
Below Basic	☐ Basic	☐ Proficient	Advanced		

SCIENCE - GRADE 8 (2009)								
South Carolina		45	32	22	1			
Nation		38	33	28	1			
% Below Basic								

#### **SC PERFORMANCE VISION**

By 2020 all students will graduate with the knowledge and skills necessary to compete successfully in the global economy, participate in a democratic society and contribute positively as members of families and communities.

# Aiken Performing Arts Academy (APAA) [Aiken] **SCHOOL PROFILE**

	Our School	Change from Last Year	High Schools with Students Like Ours	Median High School
Students (n=55)				
Retention rate	10.9%	Up from 0.0%	3.1%	3.0%
Attendance rate	98.8%	Down from 99.5%	95.3%	95.3%
Served by gifted and talented program	N/AV	N/AV	N/AV	N/AV
With disabilities other than speech	N/AV	N/AV	N/AV	N/AV
Older than usual for grade	N/AV	N/AV	N/AV	N/AV
Out-of-school suspensions or expulsions for violent and/or criminal offenses	0.0%	No Change	0.8%	0.9%
Enrolled in AP/IB programs	6.3%	Up from 0.0%	14.1%	13.4%
Successful on AP/IB exams	N/A	N/A	51.4%	50.9%
Eligible for LIFE Scholarship	22.2%	Up from 8.3%	30.3%	30.1%
Annual dropout rate	1.8%	Down from 8.1%	2.9%	2.3%
Career/technology students in co-curricular organizations	0.0%	No Change	2.6%	2.7%
Enrollment in career/technology courses	28	Up from 18	437	395
Career/technology students attaining technical skills	39.3%	Down from 50.0%	85.1%	84.0%
Teachers (n=10)				
Teachers with advanced degrees	33.3%	Down from 42.9%	63.5%	63.2%
Continuing contract teachers	N/AV	N/AV	N/AV	N/AV
Teachers returning from previous year	64.8%	Down from 81.5%	88.9%	86.6%
Teacher attendance rate	98.3%	Down from 100.0%	95.4%	95.2%
Average teacher salary*	\$26,103	Down 6.8%	\$47,982	\$47,326
Classes not taught by highly qualified teachers	76.5%	Up from 69.6%	2.4%	3.6%
Professional development days/teacher	7.4 days	Up from 2.5 days	9.6 days	9.7 days
School				
Principal's years at school	8.0	Up from 6.0	4.0	4.0
Student-teacher ratio in core subjects	7.7 to 1	Down from 8.7 to 1	28.6 to 1	27.1 to 1
Prime instructional time	97.3%	Down from 99.5%	88.6%	89.4%
Dollars spent per pupil**	\$7,670	N/A	\$7,523	\$7,761
Percent of expenditures for teacher salaries**	43.7%	N/A	56.5%	57.1%
Percent of expenditures for instruction**	55.3%	N/A	59.5%	59.6%
Opportunities in the arts	Excellent	No Change	Excellent	Excellent
SACS accreditation	No	No Change	Yes	Yes
Parents attending conferences	100.0%	Up from 95.5%	97.2%	97.8%
Character development program	Excellent	No Change	Good	Good
ESEA composite index score	N/A	N/A	78.8	78.2

<sup>\*</sup> Length of contract = 185+ days.

#### **EVALUATION RESULTS**

	Teachers	Students*	Parents*
Number of surveys returned	8	8	5
Percent satisfied with learning environment	100.0%	I/S	I/S
Percent satisfied with social and physical environment	100.0%	I/S	I/S
Percent satisfied with school-home relations	87.5%	I/S	I/S

<sup>\*</sup>Only eleventh grade students and their parents were included. For schools without grade eleven, only the highest grade was included

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## REPORT OF PRINCIPAL AND SCHOOL IMPROVEMENT COUNCIL

The APAA was created to provide 9th thru 12th grade high school students with unique learning opportunities in the performing and visual arts. Our academic curriculum is limited to college prep and advanced placement courses for qualifying students. Student enrollment is limited to ensure smaller class sizes. We believe the more intimate classroom environment; coupled with the opportunity to take specialized classes in dance, music, theatre and visual arts, makes our program unique. In recent years, our student population has consisted of students who have received little or no outside training, so we are exposing a new generation to the arts.

We provide multi-sensory learning versus more traditional teaching methods, as the majority of our arts students respond positively to sensory catalysts. Apart from the performing and visual arts curriculum, the teaching staff places great emphasis on the pursuit of a post secondary education. We expect our students to attend a college, university or arts institute upon graduation. This expectation is expressed in every facet of our educational program. Our guidance counselors provide personalized services for every student and parent by assisting them with individual graduation plans (IGP), college applications and scholarships. Yet, as we watch our students produce two major shows each year, there is no doubt they are learning skills [public speaking, team work, stress management] that will translate positively into their daily

In order to achieve our mission, the APAA has established specific goals and objectives. Basic learner standards and programmatic strategies have also been adopted to promote student achievement. The APAA Curriculum is intended to provide each student with strong academic and artistic foundations necessary for success in postsecondary institutions or a career in the performing arts field. Individualized active learning, critical thinking, problem solving, and artistic presentation will be augmented with criterion and/or norm-based standardized tests, along with performance assessments. Students will receive 90-instructional minutes of class time to obtain credit units for their specific grade level.

Like its sister charter school, the Lloyd Kennedy Charter School, the APAA has also engineered quarterly normbased testing to ensure academic growth falls in line with our mission. Our benchmark for measuring the fulfillment of academic standards is evaluating each quarter on how well your students perform on standardized norm-based testing. Teacher job security is based, in part, on how well the students perform or improve on testing. All benchmark tests are controlled documents created to mirror the format of standardized tests. The goal of our arts program is to offer parents, students, educators and community members a visual and performing arts platform in an academic setting.

<sup>\*\*</sup> Prior year audited financial data available.